

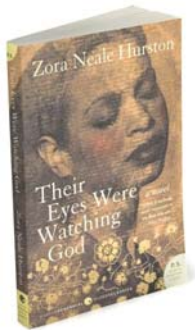
## YOUR WEEKLY READER

### Rescuing Reading Project

Thomas Nelson Community College  
February 8, 2007

## Spring Book Circles and The Big Read

In partnership with the newly-formed Virginia Peninsula Literary Consortium and funded in part by a grant from The Big Read, the TNCC Spring 2007 Book Circles will feature **Zora Neale Hurston's classic novel, *Their Eyes Were Watching God***, which has been selected for reading events throughout the Peninsula later in the spring.



Meeting on **Friday, April 13, from 1:00 to 3:00 p.m. in the Wythe Hall Library Gallery**, the Book Circles are a student book club to which faculty, staff, and members of the community are also invited to

participate.

The Big Read is a national community initiative administered by the National Endowment for the Arts.

Faculty in the Foreign Language Department have also selected *Une si longue lettre* by North African writer Mariama Bâ and a collection of short stories in Spanish by Costa Rican author Uriel Quesada for students in French and Spanish courses.



## Nota Bene

"We pass the word around; we ponder how the case is put by different people, we read the poetry; we meditate over the literature; we play the music; we change our minds; we reach an understanding. Society evolves this way, not by shouting each other down, but by the unique capacity of unique, individual human beings to comprehend each other." --Lewis Thomas, *The Medusa and the Snail* (1979), US author, biologist, physician (1913 - 1993)

## What They're Reading

"*War On The Middle Class*, by Lou Dobbs. Information is relevant and points to the lack of our governing body acting in the interest of the governed. I recommend." --**Michael J. Scritchfield, Director, Regional Manufacturing Center, Peninsula Workforce Development Center.**

## Web Watch

Cable viewers are well familiar with Brian Lamb's interviews with authors on C-SPAN2, but scheduling information, authors speaking, panel discussions and more are available at the [BookTV Web site](#). Programs are available in streaming or downloadable video.

Syndicated columnist Leonard Pitts Jr., author of *Becoming Dad: Black Men and the Journey To Fatherhood*, [invites readers' input on his series "What Works."](#) which profiles "people and programs that are attacking the problems of poverty, miseducation, fatherlessness, violence and self-esteem among African-American young people - and getting results. "

## Slow Reading

You may have heard of the slow cooking movement, which emphasizes fresh ingredients, prepared and cooked in your kitchen while your family and friends join in or keep you company with conversation, but Lindsay Waters, executive editor for the humanities at Harvard University Press, in an essay in [The Chronicle of Higher Education's Review](#) section, suggests that it's time for a "slow reading" movement:

"The role of literature is to mess with time, to establish its own time, its own rhythm. A new agenda for literary studies should open up the time of reading, just as it opens up how the writer establishes his or her rhythm. Instead of rushing by works so fast that we don't even muss up our hair, we should tarry, attend to the sensuousness of reading, allow ourselves to enter the experience of words. What I am asking myself to do is to step out of the grid of time, to experience works of literature anew. What I am asking you to do is to slow reading down, to preserve and expand the experience of reading — at any level, be it in elementary schools, high schools, colleges, or graduate seminars. What I am asking for is a revolution in reading."

