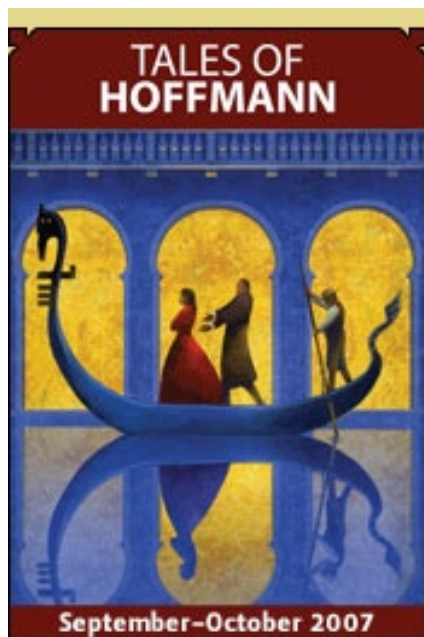


Student Night at the Opera

2007-2008 Season
Harrison Opera House Norfolk, Virginia

Season Tickets: \$25
Individual Tickets: \$8
Call 757.628.8321 to order tickets

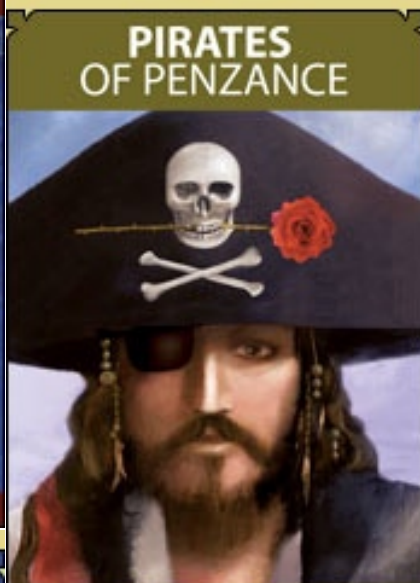


September-October 2007

The Virginia Opera Premiere



February-March 2008



November-December 2007



March-April 2008

"Tales of Hoffmann"

Wednesday, September 26, 2007 – 7:15 pm
Sung in French with English Supertitles

"Pirates of Penzance"

Wednesday, November 7, 2007 -- 7:15 pm
Sung in English with Supertitles

"Eugene Onegin"

Wednesday, February 6, 2008 -- 7:15 pm
Sung in Russian with English Supertitles

"Lucia di Lammermoor"

Wednesday, March 26, 2008 -- 7:15 pm
Sung in Italian with English Supertitles

For more information, please contact
Ellis Long at 825-2788 or longe@tncc.edu



Student Night at the Opera

Tales of Hoffmann

Offenbach's final masterpiece brims with seductive love scenes, an endless stream of gorgeous melodies, bizarre comic characters and tragic climaxes. Hoffmann describes pursuing his three greatest loves, all ending on a sour note thanks to the meddling of a supernatural villain, making Hoffmann neurotic and agitated with both love and life. His misadventures include Olympia the wind-up doll; Antonia the beautiful singer with the fatal voice; and Giulietta the Venetian courtesan who sails away after trying to capture his soul.

Pirates of Penzance

Arrgh! PIRATES! Gilbert & Sullivan knew how to compose a musical masterpiece wacky enough to withstand the test of time. Virginia Opera proudly stages the antics of the world's most infamous "gentlemen of fortune" in a traditional production featuring all the swashbuckling comedy, satire and parody any "very model of a modern Major-General" could want! Come aboard with our fine young pirate apprentice Frederic and the Pirate King, whose scrupulous refusal to rob from orphans leads many a smart ship crew to declare themselves orphaned. Gilbert & Sullivan's humor satirizes society's pretensions and leans toward the absurd.

Eugene Onegin

VIRGINIA OPERA'S FIRST RUSSIAN OPERA!

An arrogant young Russian aristocrat, Eugene Onegin courts tragedy when he refuses the sweet love offered by beautiful Tatiana. Emotions spiral out of control, and lead to a pistol duel at dawn with his closest friend. The intimate and heartrending music of Tchaikovsky (*Nutcracker*, *Swan Lake* and *Sleeping Beauty*) weaves us through the tapestry of their lives, fraught with the perils of passion and consequences of choice. Russian-born stage director Julia Pevzner joins Virginia Opera to lend her unique vision to the definitive cultural experience of the season.

Lucia di Lammermoor

The Ashton family's violent feud with the Ravenswood engulfs Scotland's Lammermoor Castle, the bloodshed finally leaving young Edgardo the only Ravenswood still alive. Sweet Lucia Ashton cares nothing for feuds, and secretly exchanges vows with Edgardo before he leaves on a diplomatic mission to France. Her furious and callous brother Enrico Ashton falsely convinces her that Edgardo has found another, and arranges her marriage to the wealthy Arturo. Edgardo bursts in just after she signs the marriage contract, igniting an emotional fuse that flares toward a climactic explosion, featuring a crazed Lucia in a shocking and unforgettable "mad scene" that is Donizetti's operatic tour de force.