

## Guidelines for production and evaluation of “Critical Reading Exercise”

### Content

The purpose of this exercise is to apply critical thinking and rhetorical analysis skills to assigned readings. You will read “Shooting an Elephant” by George Orwell and “Salvation” by Langston Hughes. To earn a successful evaluation, you will correctly answer a least 20 of the 25 questions, which will require you to define key terms as they are used in the context of the essays, identify rhetorical elements in the structure and development of the essays, interpret significant details in the texts, and identify the main points in each essay. Answers will be written in complete, grammatically correct sentences, per the posted instructions.

### Mastery of skills/completion of course objectives

- Use various print and electronic resources for research (1.1)
- Analyze academic and professional readings to determine the main points and methods of development (1.2)
- Summarize, paraphrase or quote from sources (3.5)

**Editing skills should reflect college-level work and be relatively free of such errors as**

<p><b>Sentence Boundaries</b>            ___ Fragments            ___ Run-ons/comma splices            ___ Awkward constructions</p>	<p><b>Punctuation</b>            ___ Comma use/misuse            ___ Semicolon/colon misuse            ___ Hyphens</p>	<p><b>Mechanics</b>            ___ Spacing            ___ Capitalization            ___ Dash (not hyphen)            ___ Quotation marks</p>
<p><b>Diction</b>            ___ Correct verb form/tense            ___ Subject/verb agreement            ___ Appropriate word choice</p>	<p><b>Style</b>            ___ Metadiscourse            ___ Lack of clarity            ___ Lack of fluency            ___ Inappropriate vocabulary</p>	<p><b>Other editing problems</b></p>